

SiXnum

What is SiKnum?

Siknum is a pioneer initiative, that is the result of the work of a team composed of highly qualified people and experts in different fields (audiovisual and other fields).

The main objective is to produce a TV series by taking advantage of the images the Balearic Islands landscapes offer and the talent of the professionals that live here. In this way, we want it to become a high quality production.



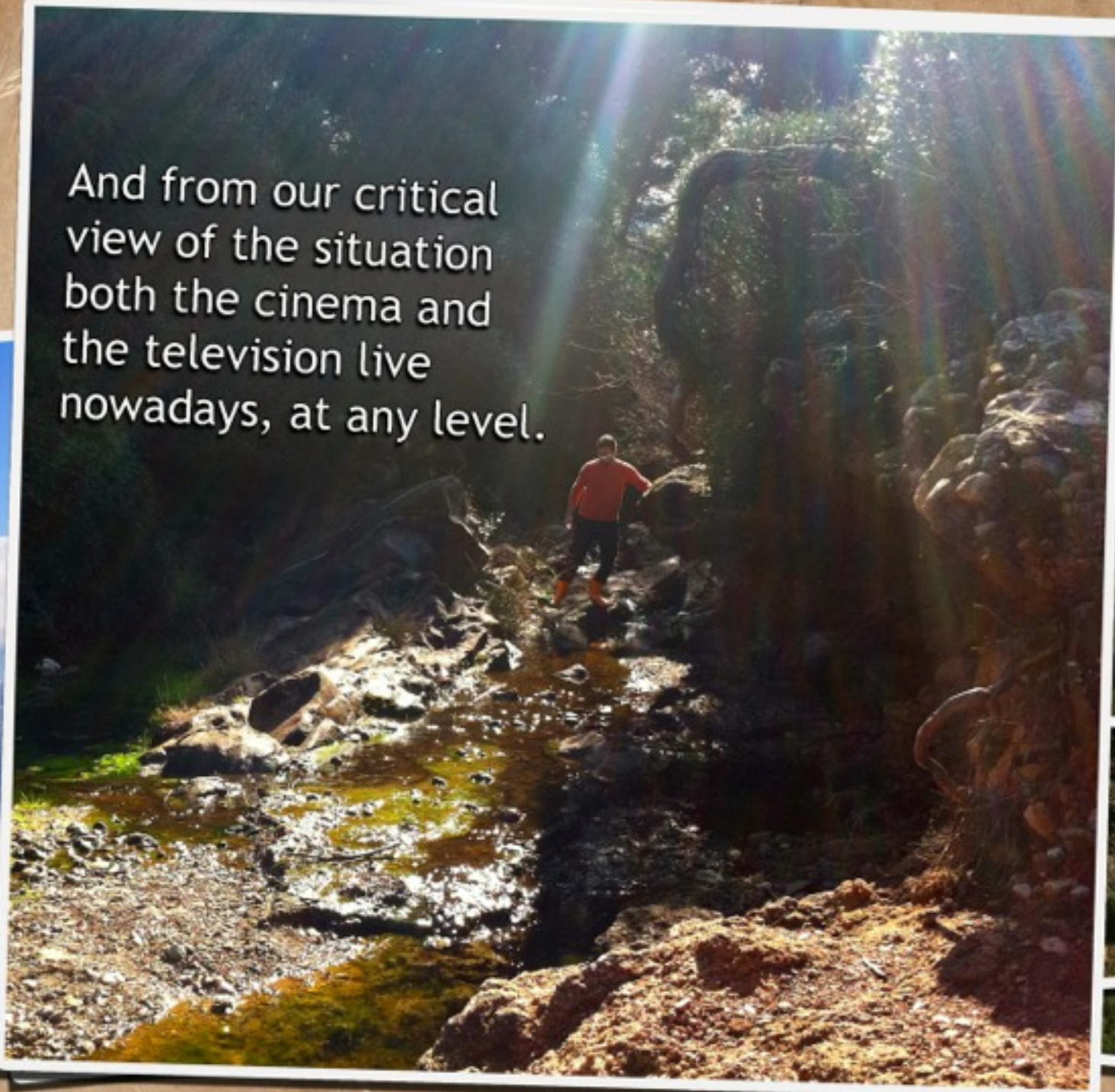
Origins of the Project

SiKnum sprang
from our great
admiration for
the Balearic
Islands
landscapes.





And from our critical
view of the situation
both the cinema and
the television live
nowadays, at any level.



We consider that the beauty and images of the Balearic Islands have not been exploited enough in the movie world (not so much in the advertising); this is why we have created a universal story that, although it can happen in any moment and any place, it will show our landscapes as true treasures.



Genre: Fiction-Series
(thriller, psychological-drama)

Time for episode:
9 minutes, 43 seconds

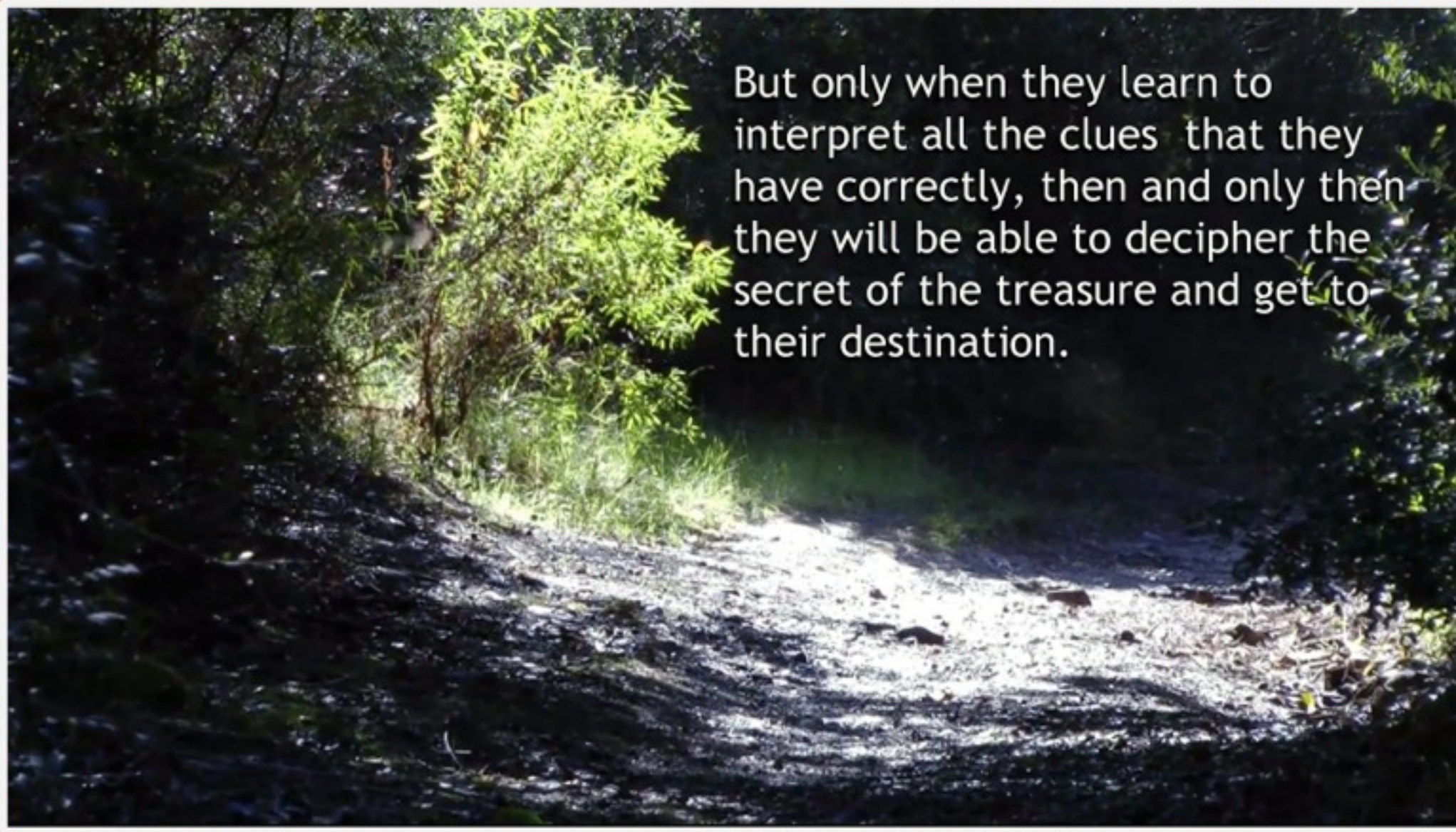
Synopsis

SiKnum starts when a heterogeneous group of hikers stop to have lunch. Then, we discover that they are not hiking, their supposed good relationship is not true and what really links each other is a common objective. In order to achieve it, they will have to either work together or to compete; it depends on their own decisions that they will get it.



Every character has by chance a clue to find 'the greatest treasure mankind has ever known'. Something tells them that it exists and they will find it.





But only when they learn to interpret all the clues that they have correctly, then and only then they will be able to decipher the secret of the treasure and get to their destination.



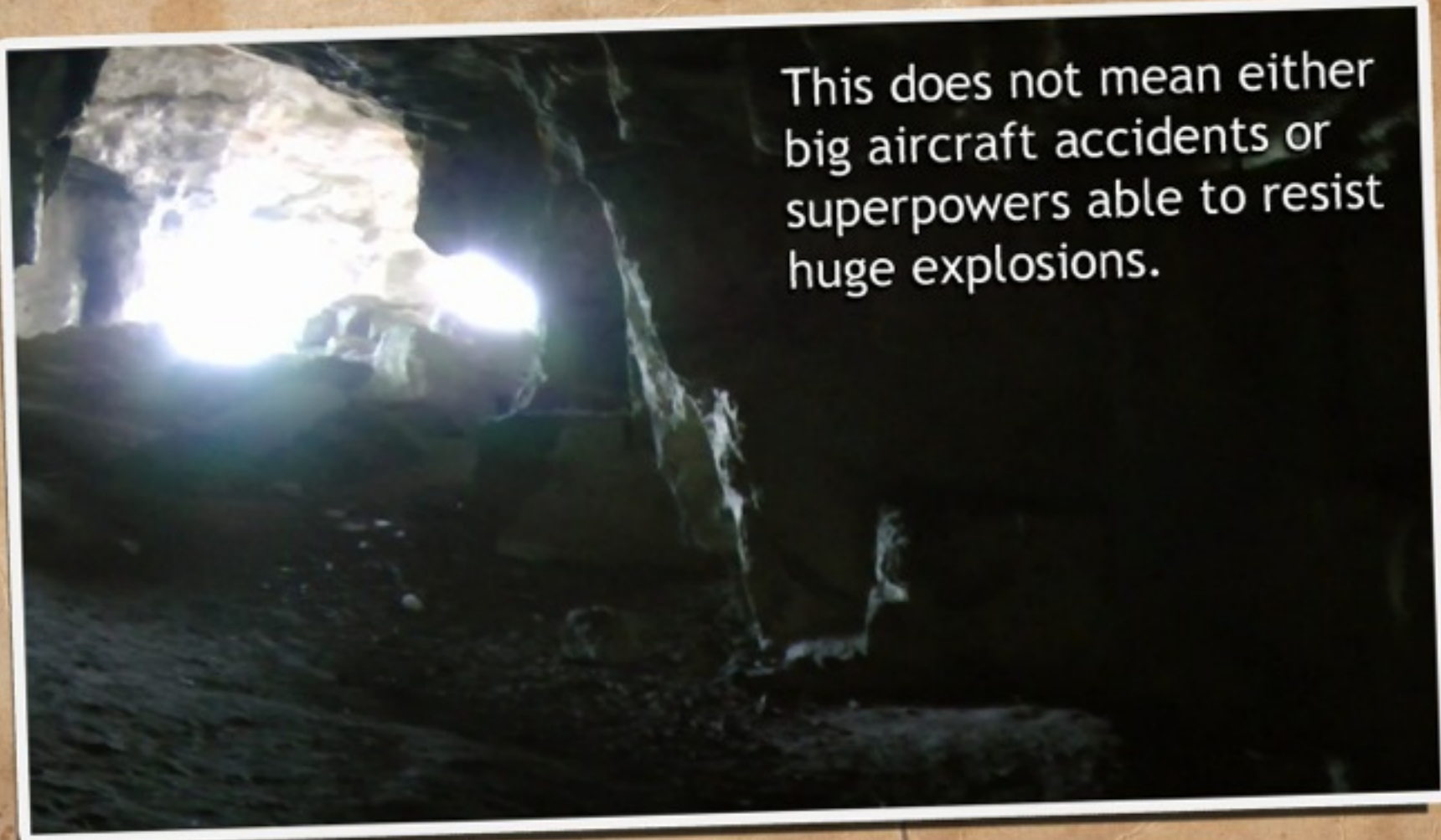
Approach

As well as germinating into our love for the Balearic Islands landscapes, our Project also reflects the idea, shared by many people, that audiovisual productions with the best stories and the best scripts do not come out from Hollywood industry yet. We believe that movie and television industries have also other International referents today, and that Spanish production has shown in many occasions a great capacity to make high quality works, many times with professionals from our islands.

This is why our Project searches the following idea: to produce a series here able to compete with the greatest North-American productions.



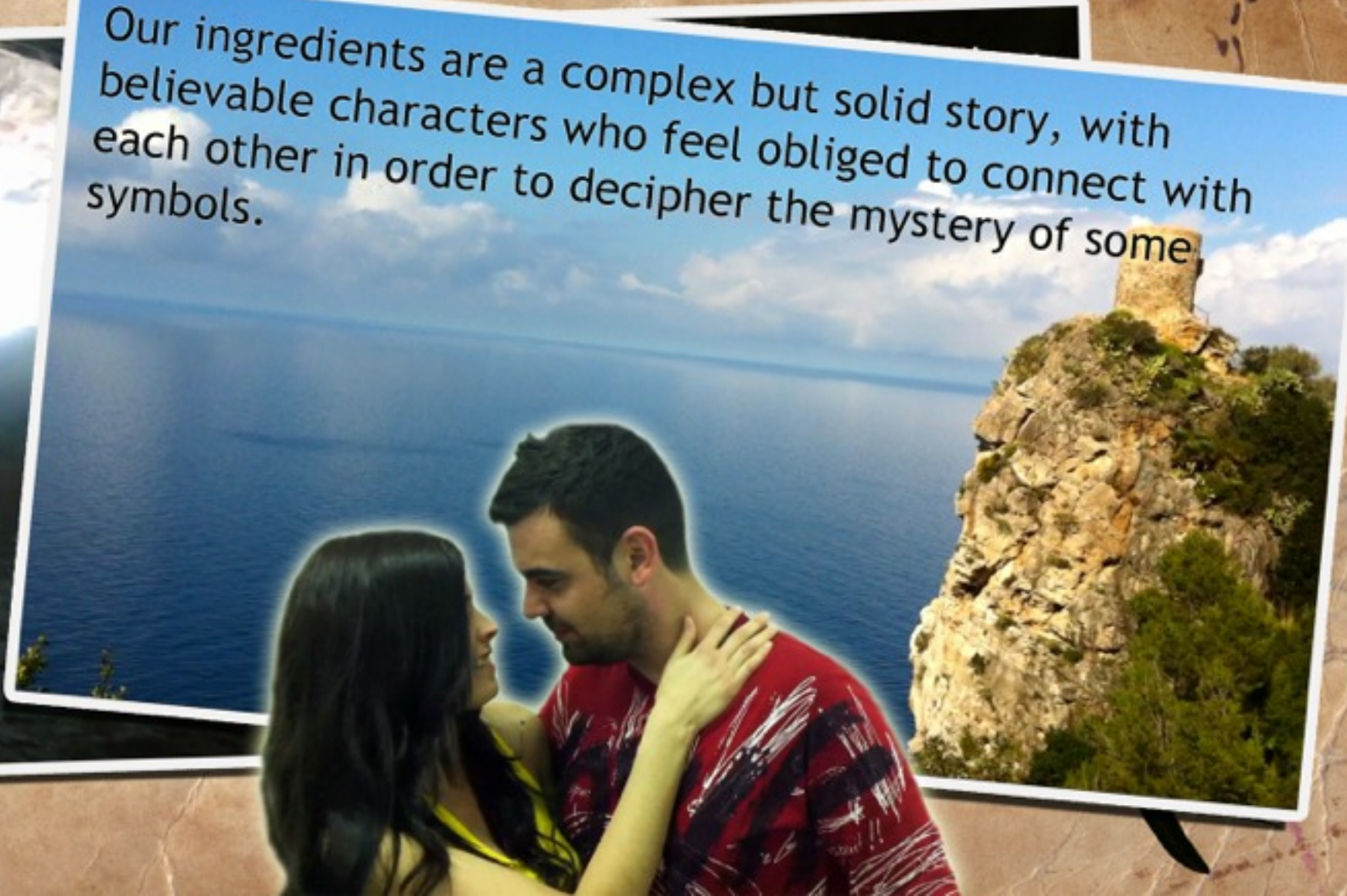
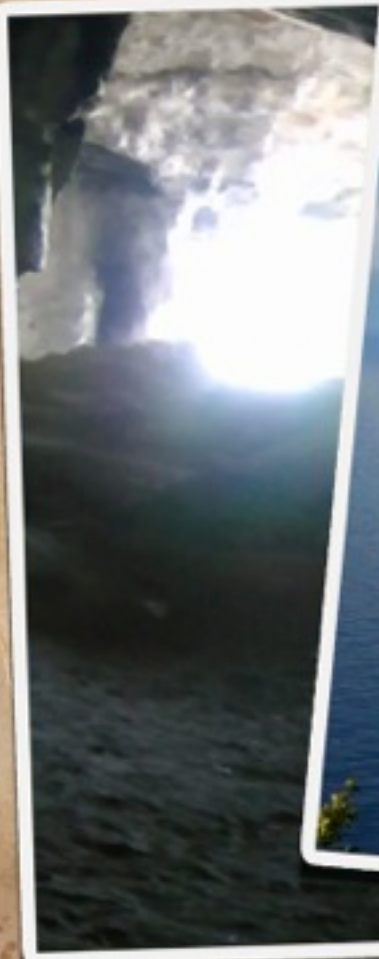
Approach



This does not mean either big aircraft accidents or superpowers able to resist huge explosions.

Approach

Our ingredients are a complex but solid story, with believable characters who feel obliged to connect with each other in order to decipher the mystery of some symbols.



The characters



The characters

SiKum story is built over the foundations of five decades. We do not have any intention of telling everything that happens in that time, but although we only show some months of the story, the plot is complex and it involves a lot of characters. This is the reason why we cannot identify the main characters clearly.

When our chapter zero starts, there are eight main characters. However, when it finishes, we know that there are at least two people more involved in the mystery.

And each of these characters has his/her own past, with family, friends, known people... and unknown people.

Each of these characters is even more interesting than what we can expect.

The Crew

Thus, SiKnum is a story that involves many characters, almost as the reflection of the Project, that was born humbly and was growing as more people were joining it.

Led by Micky and Albert Flexas brothers, SiKnum production crew is an example of collaboration. This is why it is a powerful team, because it brims with excitement, thus infecting everybody all around.

This excitement quickly becomes into hard work. To do a work with the quality we want to achieve means really hard work and the need of many tools.

A work we undertake with no remuneration.
Many tools that we do not have.

SiKnum is collaboration

These are the reasons why we ask for the contributions that every person, entity, company and Institution want to grant us. We believe that 'many people doing less means a lot' and we will carry out our Project with the tools we have, and big doses of excitement, work and creativity.

Any help, nevertheless, will be welcome and rewarded as possible as we can.

Our spirit and capacity for motivation have made us achieve a large human team willing to work.

We only need your support.



Siknum: the great story all we deserve to live.

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